

Music Eduqas GCSE

Year 11

We hope this route through provides useful information about what students are studying in the classroom and beyond.
Please contact us or visit our website for more information.

Subject	What are students learning in lessons?	What are students learning in home learning?
Autumn Term 1	Set Works: explore and learn to play set work 1 Africa by Toto, and set work 2 Badinerie by Bach. Create and learn Composition 1.	1 hour per week: revision set work and listening tasks. 20 minutes per day: personal practice to reach at least Grade 3.
Autumn Term 2	Composition 2 - Set Brief. Ensemble Performance Practice.	1 hour per week: theory practice and revision of areas of study. 20 minutes per day: personal practice to reach at least Grade 3.
Spring Term 1	Composing to a Brief: developing compositions and making modifications through listening and analysis. Ensemble Performance. Solo Performance.	1 hour per week: exam practice questions. 20 minutes per day: personal practice to reach at least Grade 3.
Spring Term 2	Areas of Study 1-4: revision and exam preparation for GCSE exams. Completion of all performances and compositions.	1 hour per week: revision of keywords and theory practice. 20 minutes per day: personal practice to reach at least Grade 3.
Summer Term 1	Areas of Study 1-4: revision and exam preparation for GCSE exams.	1 hour per week: revision of keywords and theory practice.
Summer Term 2	Revision and exam preparation for GCSE exams.	1 hour per week: revision and exam preparation for GCSE exam.
Every mark matters	Assessment	Key contacts
	Students think hard, answer lots of questions and get feedback on their work every lesson. Mocks: Autumn 2. PPE: Spring 2. GCSE Exams: Summer 1 and 2.	Head of Department: Tracey.Boyes@ theregisschool.co.uk